INDEX

TO THE

TENTH VOLUME OF THE MUSICAL MAGAZINE.

Addison, his Messiah, 284
Æol Harmonica, 87
Æsthetics, 29
Allan (Mad. Caradori), 69, 142, 153, 163
Amateur Singers in Rome, 35
Angelo (Mam'lle.) 276
Antient Concerts, 75, 280; bills, 281
Anderson (Mrs.) 122, 295; at Birmingham, 466, 468
Apollo's Gift, 485
Arrangements, 135, 259
Artaxerxes, 73
Assennio, 50
Astolfi, 26
Asmayer, 183, 184
Association of the Commandery of the Crusaders at St. Charles, 184
Attwood, Conductor of Brighton Festival, 169; his Maraton and Yaratilda, 527
Ayton (Miss), 73; at Birmingham, 467
Bacon (Miss), 94
Baden, 189
Baini, 24
Ball, his Sentinelle, 128
Bandinelli, 32
Barbaja, 187
Barnett, his I'll live, 132
Bartoldy (Mendlessohn), his Symphony, 297
Bartolozzi (Mam'lle.) 276
Basili di Loretto, 30
Bassani, 336
Bayly (T. H.) his Songs of a Minstrel, 125; Airs of Haut Ton, Songs from Fairy Land, 375
Becker, 191
Bellamy, 145
Bellini, his Il Pirata, 223
Benelli, his Management of the Opera, 104
Benefit Concerts, 88
Billington, 191
Blacho, 144
Blasis (Mam'lle.) 276, 277; at Birmingham, 467
Blewitt, his The Merry Month of May, 128; Rondo on, 258
Blockley, his Love not, 527
Blum, 193
Bochsa, his Gems a la Velluti, 246; Reminiscences of Scotland, ibid; Recollections of Wales, ibid; Bohemian Melodies, 394
Bohn, 183
Boehm, 186
Bojocr, 186
Bohrer, 188
Boisgerard, Assisting to the Escape of Sir Sidney Smith, 101
Bombelles (Comtessa de), 203
Bordogni, 276, 377
Braham, 78, 142, 157
Brambilla (Signora), 72
Brighton Musical Festival, 178
Bryan's Effusions for the Organ, 404
Buononcini, 337
Burghersh (Lord), 200, 202, 203; (Lady), 203
Bury Musical Festival, 164
Busolt, 194
Byfield (Miss), 279
Caccini, 332
Callcott (W. H.) his Collection of Movements, 254; at the Silence of Twilight, 258; his Scena from Faust, 474; his Sweet as the breeze, 527
Cambridge Musical Festival, 187
Camidge (Dr.) 158
Ciampi, 191
Camporese, 101, 296
Capatosti, 50
Carissimi, 335
Carron Side, 73
Catalani, her dislike of Mozart's Music, 9; at Derby, 148; at York, 151, 156
Catruffi, his Vocallizzi, 111
Chaulieu, his Rondo, 249; his Chœur des Pages, ibid. Fluve du Tage, air Suisse, 369; Variations on Les deux nuits, 483
Chambers, his Connection with the King's Theatre, 100
Chester Musical Festival, 454
Cherubini, his Palinodia, 131
Childe (Miss) 87
Cianchettini (Pio) his Almen se non possio, 131; his Toccatas, 399
Cimarosa, 343
Cimarosa (Paul) 50
Circuccione, 25
Clairon, 15
Clementi, 86; his Gradus, 207
Clifton, his Season of Friendship, 256
Cohan, his Maid of Lodi, 399
Concerts for Public Charities at Vienna, 186; Pasta's and Velluti's, 90, 92
Cooke (T.) his Singing Exercises, 371
Cordelia, 50
Corfe (J. D.) 143
Costa, 470
Covent Garden Theatre, 73, 279
Cramer (F.) 87, 158, 164
——— (Miss and Miss M.) 90, 145, 166
——— (J. B.) his Reminiscences of England, 120
Crouch, his Dramatic Trios and Duets, 144; Airs, 482
Curioni, 72, 275

Dame Blanche, 188
David, 192
De Begnis (Madame Ronzi) 93
De Beriot, 87
Dedonatis, 50
Del Fante, 30
Denbigh Musical Festival, 169
Derby Musical Festival, 146
Der Vampyr, 507
De Sanctis, 51
Devrient, 195
Dietz, 191
Dilettanti of Rome, 34, 36
——— of Naples, 44, 51
Dramaticus on the causes of the superiority of Italian Singing, 435
Donzelli, 192, 271, 275
Drouet, his Airs from Massaniello, 405
Dressler, his Italian Fantasias, 233
Drury Lane Theatre, 279
Duport, 187
Eastcott (Rev. R.) Essays on Fugue, 220
Ebers, his Seven Years of King's Theatre, 97
Epistle of Cimarosa concerning Rossini, 39
Exeter Musical Festival, 167
Eybler, 183
Festa, 51
Fetis's Letters, answer to 311, 411
Fryer, his Treatise for the Piano Forte, 111
Fioravanti, 27
Fodor (Madame Mainville), 192
Francheschini (Signor A.) 200
Friedlowsky, 183, 184, 186
Fritze, 195
Froehlich (Mam'lle) 186
Frühwald, 186
Gabrielsky, his Potpourri from Oberon, 405; Duets from ditto, ibid
Gaensbacher, 183
Galuppi, 340
Galli, 273, 275
Galmini, 331
Gardiner, 146
Gebauer, 183, 186
Genée, 196
German Singers, arrival of in London, 95
Geru, 196
Gionannini, 33
Glasser, 189
Gloucester Musical Festival, 458
Godfrey (Miss) 162
Gonsalvi, 50
Gongiali, 46
Goodban, his Vocal Exercises, 111
Goretti (Sig. G) 200, 203
Granioli (of Rome) 33
Grant (Miss) 142, 143
Graziani, 276
Greatorex, 146, 153
Green, his little Songs, 250
Gretry, Extracts from his Essays, 11; Les Deux Avares, 443; L'ami de la Maison, 447
Griesbach, his Overture, 87
Guglielmi, 343
Guidi, 30
Guildhall Concerts, 303
Hartzinger, 191
Hauman, 297
Hawes, 169
Haydn, his Passione, 517
Hebrews, Music of, 54
Heinrich, his Be silent, 528; Fantasia vocale, ibid; The twin brothers, ibid; The twin sisters, ibid
Hellemesberger, 186
Hereford Musical Festival, 144
Herbst, 186
Herz, his Dolcezza, 213; Variations on Le Petit Tambour, ibid. 3 Airs from La Muette, ibid. Rondo on the Barcarole in La Muette, 385; Variations on Caraffa's Cavatina, 483
Hildebrandt, 197
Hodson, his I will follow thee, and Love art thou sleeping, 128; O give me but my Arab Steed, 256; Buy my roses, 408
Holst, his Harpist's Sketch-book, 246; Variations on O come Rapida, 255, 187
Horetsky, his Instructive Exercises, 255; Divertimento, ibid.
Horsley, his Tired Nature, and Go thou mayst sigh, 409; My harp, 476
Horncastle, his The Enthusiast, 132; at Bury, 168; Triumphant March, 399
Howell, his Duets, 255
Hummell, his New Pieces, 114; his Concerto, 120; his Trois Pieces Amusantes, 240; his Piano Forte Instructions, 350; his Fanchon, 406
Hunten, his Fantasia, 219; Rondo Piu Lieta, 252; Air Italien, 389; Cavatina, 400; Rondoletto, ibid.
Il Pirata, 223
I'm a Bright Wanderer, 257
Instrumentalists at Naples, 51
Jaeger, 192
Jansa, 183
Jodran, 183
Jolly, his Fare thee well, 123
Judas Maccabeus, 126
Kalkbrenner, his La Melancolie, characteristic minuetto, 385
Kieswetter, 347
Kieser, 338
Kiallmark, his Variations on Cruda sorte, 248; Ah che forse, ibid; La petite Capricieuse, ibid. Ecco Pietosa, 406; Isle of Beauty, ibid.
King (The) commands the attendance of Mr. Braham, 94; postpones a party to avoid injury to his benefit, ibid.
King's Theatre, 67, 261
Klenger (Mad.) 87
Knapton's variations on Alice Gray, 406,
Knyvett (Mrs. W.) 83, 90, 148; at Chester, 450; at Gloucester, 459; at Birmingham, 466
——— (Mr. W.) 157, 163; at Chester, 450; at Gloucester, 459; at Birmingham, 466
Kraus, 184
Lablache, 192
Landoni, 22
Lamroy, 186

Lanza, 50
Levasseur, 276, 277
Lincke, 187
Lindley (R.) 90
Lindsay, his Elements of Flute Playing, 124
List, 197
Little, his Fantasia on Airs from La Donna del Lago, 406
Loeble, 193
Lodge, his Now at Moonlight's, 128; and will thySpirit, 132
London, Sketch of Music in 67, 275
Long, his La Nina Morena, 256
Love (Miss) 163
Lucille (Gretry) 11
Macmurdie, his Qui est gloriosus, 116
Macon (Le), 188
Magnelli, 202
Malibran, 276; Memoir of, 323: at Chester, 440; at Gloucester, 459; at Birmingham, 466
Manchester Musical Festival, 161
Margaritta D'Anjou, 69
Marie, 188
Martini, Analysis of his History, 54, 217
Martin, his Alpine Bride, 256
Mayseder, 183
Meixner, 197
Merck, 183, 186
Messiah the, 234
Meves, his Variations on Oh come rapida, 248; Andante from Semiramide, ibid; Marcia Eroica, ibid; Notturno, ibid; Crusader, 256; Fandango, 406
Meglionieri, 32
Millard (Mrs. P.) her Alice Gray, 132
Millar, his first attempt, 248
Mittag, 183, 186
Montecelli, 268
Monteverde, 333
Moore (Mr. Joseph), 471
Moore's Legendary Ballads, 475
Morroni, 31
Mori, 347
Mosca, 45, 47
Moschelles, 87; his Concert, 91; Gems a la Pasta and Sontag, 115; La Marie, 213; La bella Union, 252; Rondo a la Polonaise, 400; Strains of the Scottish Bards, 402; his Allegro di Bravura, 483
Mozart, 210
Musici, 19
Musical Phenomenon, 331
——— Bijou, 485
——— Reformer, 491
Musicus, his letter on Rossini, 1
Naples, State of Music in, 37
Neate, 88; Capriccio on a German Air, 249; impromptus, 369
Nelson (S.) his A moment with thee, love, 530
Neuville (Mam'lle.) 275
New Ballads, 408, 409
Nicholson. his Social Pieces, 233, 282
Normanby (Lord) 203
Novello, his Periodical Collection of Sacred Music, 128; Beethoven's Kyrie, ibid; Quartett, ibid; his Letter, 134; his Purcell's Sacred Music, 216; his Evening Service, 390; his Haydn's Passione, 517; his Letter on Purcell's Anthems, 472
Noverre, 190
Nozzari, 38, 46, 192
Oh my love has an eye, 256
Onslow, his Overture, 294; his Colporteur, 349
Operas performed at the King's Theatre during 1828, 68, 275
Oratorios, 74
Orleans, Duke of, 11
Overy, 86, 299
Paesiello, 343
Paganini, 203, 204, 205, 206, 347
Palma, 50
Parisi, 50
Parry, conducts at Derby, 170
——— Jun. 171
Pasta, 70; in Otello, 70
Paton (Miss) 89, 141, 157, 163, 279; at Chester, 450; at Gloucester, 459; at Birmingham, 466
Petroni, 26
Pellegrini, 72, 276
——— (of Rome) 28
Pellicia, 22
Perez, his Bajelito, 406
Pereiger, 183, 186
Peri, 332
Perry, his Fair are the Flowers, 132
Philpot, his March, 406
Phipps, his Variations on Favourite Airs, 406
Philharmonic Society, 83, 289; appropriation of the funds, 530
Phillips, 83, 157
Pixis, 88; his Dramatic Concert, 93; his gems a la Sontag, 115; Grand Concerto, 120; Hommage, 213; Waltz, 252; his Caprice, 483; Rondo a la Polacca, ibid
Piccini, 341
Pisaroni, 268, 275
Pocock, his Home Sweet Home, 387
Pope's Chapel, Music in, 19
Porto, 72
Potter (C.) his Concert, 93
Pressinger, 198
Private Concerts in Vienna, 187; in England, 304
Purcell, 210; Sacred Music, 216
Puzzi (Mad) Tose, 145
Ratra, 22
Rawlings, his Variations on Is it not in the battle field, 248; his Waltz Rondo, 406
Reichel, 198
Ries' Variations on Portuguese Hymn, 483; Rondino on the Mermaid's Song, ibid.
Revue Musicale, 293
Robinson, his You gently spoke, 256
Rodwell, his Light and glittering Palaces, 256
Roesner, 186, 298
Romani, 202
Rome, State of Music in, 18; the Theatres of, 21
Rossini at Naples, 38, 193, 203; at Gaetano, 200

Royal Academy of Music, 117
Rubbi, 276
Rubini, 199
Ruggi, 50
Sagatelli, 28
Salisbury Musical Festival, 140
Saltzenau, 186
San Carlo, Theatre, 42
——Fernando do. 43
——Carlino do. 43
Santini (of Rome), his Library, 36
Sarti (of Rome), 33
Sborgi, 31
Scrap Book, 233
Schlesinger, 297
Schmidt, 183, 186
Schoenberger, 33
School for Scandal, 203
Schubert, 189
Schuppanzech, 187
Schutz (Mad.) 71, 92
Sechter, 183, 189
Selections at nine Festivals in one table, 173
Selluer, 183, 186
Sirletti, 33
Shield (W.) Memoir of, 273
Smart (Sir George), 164, 165, 455
Society of Friends of Austrian Music, 184
Sontag (Mam'lle.) 71, 92, 151, 192, 276, 303
Soretti, 28
Specchi (Mam'lle) 275, 276
St. Sebastian, Royal Musical College of, at Naples, 47
St. Subin, 189
Stephens (Miss) 83, 148, 163, 244
Stobellini, 22
Stockhausen (Mad.) 87, 157, 163, 195
Sylvain (Gretry's) 15
Tachner, 189
Tallis, 217
Targuino, 46
Taylor (Manager of King's Theatre) 89
Taylor (E.) 142, 143, 148, 157; his Fall of Zion, 259; his Airs of the Rhine, 394
Teatro del Fondo, 42
—— Nuovo, 42
—— dei Fiorentini, 42
Tebaldo ed Isolina, 106, 202
Temple, his Broken Bower, 257
Teofeld, 32
Terms for Singing (Mad. Pasta and Mam'lle Sontag's) 94
Terrail, 143
Terri, 26
Terziani, 28
Testa, La Signora de, 200, 202
Theatres in Vienna, 187
Thompson (J.) his Love, art thou sleeping or waking, 530; Song of the Spanish maid, ibid; Ciel pietoso, ibid
Torneo (Il) 200
Tolbuque, 294
Tritto, 45
Tulou, his Fantasia, 114
Turnbull, his Remembrance, 128
'Twas sweet to look, 256
Two Sisters, their Songs, 475
Valentine, his Military Divertimento, 248; Swiss Family, ibid. his Instructions, 399; Market Chorus, 406; Barcarole, ibid.
Vaughan, 157; at Gloucester, 459; at Birmingham, 466
Velluti, 72, 92, 105, 202, 301
Villani, 46
Vienna, state of Music in, 183
Voght, 87
Voigt, his Jeux d'esprit, 252
Wallascheck, 186
Walmisley, his By those eyes, 527; Thou say'st mine eyes, ibid; Oh for the days, ibid; All over the world, ibid; The dream on the pillow, ibid
Ware Musical Festival, 453
Warne (G.) his Variations on Weber's last Waltz, 248
Waters (Manager of King's Theatre) 99
Weichsell, 87
Welsh, his Concerts, 301; his Answer to Old Robin Gray, 302; his Ah can I think on Young Jenny Gray, 409; his Vocal Instructor, 522
Weiss (Mam'lle.) 184; Aloys, 184, 187
Weiss (C. N.) Variations for Piano Forte and Flute, 233; on De Beriot's Airs, 232
Weinkoff, 184
Wild, 189
Wilkinson (Miss) 83, 148
Williams (Miss Rosa) 200, 202
Willman, 295
Worgan, his Musical Reformer, 491
Wranitsky (Mad.) 298
Wright (J. H.) his Fantasia, 246
York Musical Festival, 149
—— Do. a Play, 158
Zingarelli, 46
Zuchelli, 72, 276